

# James C. Macdonald Performing Arts Scholarship Competition

## 2022 Preliminary Round Information

Please review the [Application Guidelines](#) for more detailed information about the Competition

### Theatre

#### **Preliminary Round: Monday, February 7, 2021, 7-9 p.m.**

- ❖ You will be required to perform two selections. Both must be memorized.
- ❖ Selections should be in contrasting styles.
- ❖ It is recommended that the length of the combined selections and piece introductions be at least 5 minutes, but may not exceed 10 minutes. Judges have the option of eliminating participants from the competition who go over the maximum time.
- ❖ A minimal number of props and costume pieces may be used.
- ❖ Bring three (3) copies of your scripts to the preliminary round for the judges. The name of the play, the playwright and your name must be written clearly at the top of each copy. Copies will not be returned.
- ❖ Your preliminary round audition time will be sent to you via email. Please arrive 15 minutes early.

### Dance

#### **Preliminary Round: Tuesday, February 8, 2021, 7-9 p.m.**

- ❖ You will be required to perform two selections.
- ❖ Selections should be in contrasting styles.
- ❖ It is recommended that the length of the combined selections and piece introductions be at least 5 minutes, but may not exceed 10 minutes. Judges have the option of eliminating participants from the competition who go over the maximum time.
- ❖ Selections must be solo pieces.
- ❖ Bring your music with you on a CD, smartphone or iPod. If you bring a CD, please also bring a backup CD. Music on thumb drives or laptop computers will not be accepted. Please also bring a printed list of your selections.
- ❖ A sound technician will be provided to play your music.
- ❖ It is not required, but recommended that you dress in appropriate dance wear. Costume changes are not allowed in the preliminary round.
- ❖ Your preliminary round audition time will be sent to you via email. Please arrive 15 minutes early.

### Music: Vocal

#### **Preliminary Round: Wednesday, February 9, 2021, 7-9 p.m.**

- ❖ You will be required to perform two selections. Both must be memorized.
- ❖ Selections should be in contrasting styles. At least one selection should be in English.
- ❖ It is recommended that the length of the combined selections and piece introductions be at least 5 minutes, but may not exceed 10 minutes. Judges have the option of eliminating participants from the competition who go over the maximum time.
- ❖ You must provide your own accompanist.
- ❖ Bring three (3) copies of your music to the preliminary round for the judges. The name of the piece, the composer and your name must be written clearly at the top of each copy. Copies will not be returned.
- ❖ Your preliminary round audition time will be sent to you via email. Please arrive 15 minutes early.

### Music: Instrumental

#### **Preliminary Round: Thursday, February 10, 2021, 7-9 p.m.**

- ❖ You will be required to perform two selections. Both must be memorized.
- ❖ Selections should be in contrasting styles.
- ❖ It is recommended that the length of the combined selections and piece introductions be at least 5 minutes, but may not exceed 10 minutes. Judges have the option of eliminating participants from the competition who go over the maximum time.
- ❖ You must provide your own accompanist.
- ❖ Bring three (3) copies of your music to the preliminary round for the judges. The name of the piece, the composer and your name must be written clearly at the top of each copy. Copies will not be returned.
- ❖ Your preliminary round audition time will be sent to you via email. Please arrive 15 minutes early.