



**2022-2023 MCC Governing Board
Regular Meeting
April 26, 2023 6:30 p.m.**

MINUTES

- Board Members present:** *in-person:* Barbara Zamora-Appel; Lisa Mariam; Sarah Tran; Bill Glikbarg; Anna Bartosiewicz; Melanie Sletten; Kristina Groennings
virtual: Ari Ghasemian [6th time virtual; McLean, VA (illness)]
- Board Members absent:** Charlotte Loving; Shivani Saboo; Rasheq Rahman
- MCC Staff present:** Betsy May-Salazar, Executive Director; Mike Fisher, General Programs Director; Holly Novak, Executive Assistant; Catherine Nesbitt, Special Events Manager; Sabrina Anwah, PIO; Joe McGovern, Facilities Manager; David Craig, Graphic Designer; Jennifer Garrett, Technical Director; Ashok Karra, Comptroller
- Guests:** Lee Ann Pender, Director/Purchasing Agent, Dept. of Procurement and Material Management, Fairfax County; Camila Alfonso Meza (Supervisor Foust); Glenn Yarborough (Friends of MCC); Deb Bissen (MPA); Sowjanya O’Neill (MCA)

CONVENE MEETING

Chair Zamora-Appel convened a Regular Meeting of the Governing Board of the McLean Community Center on April 26, 2023 at 6:35 p.m. It was open to the public attending in-person and was audio-recorded. No changes were requested to the agenda; it was adopted by acclamation.

APPROVING MINUTES

Two Minutes documents of recent meetings were approved unanimously by respective MOTIONS:

March 16, 2023 Special Called Meeting; March 22, 2023 Regular Meeting and Public Hearing on FY2025 Programs.

No changes were requested to these documents; they were accepted as written.

MOTIONS: To approve Minutes of March 16, 2023, Special Called Meeting.

To approve Minutes of March 22, 2023, Regular Meeting and Public Hearing on FY2025 Programs.

Approved by a vote of eight: Barbara Zamora-Appel, Lisa Mariam, Sarah Tran, Bill Glikbarg, Anna Bartosiewicz, Melanie Sletten, Ari Ghasemian, Kristina Groennings – all voting “AYE.”

Charlotte Loving, Rasheq Rahman and Shivani Saboo were absent.

OVERVIEW OF FAIRFAX COUNTY PROCUREMENT PROCESS

**Lee Ann Pender presented a thorough overview of Fairfax County procurement process, requirements and rules.*

***On behalf of all Fairfax County agencies including MCC, DPMM establishes the procurement rules.** Based on the Virginia state code (Virginia Public Procurement Act), Fairfax County is authorized as a large locality to establish our own purchasing resolution. The “Fairfax County Purchasing Resolution” is updated annually and adopted in summer by the Board of Supervisors, to become effective in the new fiscal year. It is shown online, detailing all procurement requirements, all contracting requirements, and all the processes. It becomes our Fairfax County law for procurement.

***On behalf of all county agencies, DPMM tries to establish contracts for their use:** approx. 2,000 contracts are awarded in a typical year. **These contracts are intended for agencies to utilize so that no additional competition is required on the part of the county agency.** A Contract Specialist is assigned to every agency to support them directly. MCC’s contract specialist Shelly Brant works directly with MCC staff when any sort of competitive process is required. Procurement Manual (also online) provides guidance to county agencies when they are required to do a competitive process.

***DPMM has procurement authority given by the state of Virginia.** Only the Purchasing Agent can bind the county to



contractual terms and conditions unless there is a delegation set-up that is permitted. MCC Executive Director May-Salazar has some delegated authority to enter into contracts for performers and other events.

***DPMM is a strategic partner with county agencies**, providing guidance on your requirements and directing you to an appropriate county contract. Should a procurement need to be done, DPMM works together with the agency to try to award a contract that is in the best interests of the McLean Community Center and the county.

***DPMM has a very strong Supplier Diversity program** (small; women-owned; minority-owned; disabled veteran-owned businesses) - in accordance with One Fairfax policy to promote diversity and provide equitable opportunities to all businesses in our community.

***Some informal procurement processes are delegated to agencies** (as specified in the Procurement technical bulletins.) Up to \$10,000 in a Procurement spend is delegated to all agency directors. Under \$10,000 does not require competition.

***Contract Register for agencies to look for contracts already available dealing with a particular topic** (roofing maintenance; waterproofing). Those do not require additional competition. All county agencies should use this first when they have a requirement: go to the Contract Register to see if there is a contract already available for the services you need.

***Procurement Manual** – (link to the Purchasing Resolution is there). Explains a variety of different types of procurement topics where an agency might want more information or additional guidance.

***When there is not an available contract, then there are some requirements and approval levels that are established.** Depending on type of services or goods needed; the value of the services needed (under \$10K – just needs a single quote) - it explains who has the authority to approve that procurement and where the policy guidance is for all the detail. There is also **a range of Procurement values that require various levels of competition:** for example, if above \$10K but under \$50K, then County would like you to get three bids or quotes. And we would **also require solicitation/outreach to diverse suppliers - that one of the quotes be from a small, women-owned, minority-owned or disabled veteran-owned business** (at least to try to solicit bids from those types of businesses). Sometimes they are not available or may not respond with a bid. But if you at least try to do the solicitation, we count that as the required outreach.

Generally, anything up to \$200K is considered an ‘informal’ procurement where formal Procurement procedures do not apply. It’s recorded in the Purchasing Resolution: we are able to determine the level of competition that is required for those gradients of the value. Three types of goods and services procurement are detailed in the charts: 1. General procurement of goods and services; 2. Procurement of professional services (services that typically require some type of licensure such as architecture; engineering; physicians). 3. Consultancy services.

Ethics in public procurement: DPMM takes ethics and the integrity of the process very seriously. That’s why we have the Purchasing Resolution, why we promulgate the Procurement policies and the technical bulletins. **We work to keep the procurement process impartial and equitable. We must avoid conflicts of interest and ensure that county officials and employees cannot benefit from any Procurement transaction.** And that we are also opening our records generally under the Virginia Freedom of Information Act [VFOIA].

Summary: DPMM has a lot of Procurement programs we are following to the letter of the law. And we try to make sure agencies are well informed and also have the tools available to them. Ee try to do as much of the contracting as possible for agencies, to try to have those contracts available.

Opened for questions; inquiries were about the following topics:

***specific types of contracts (such as for original artwork); timeline for procurement** There is an exemption from competition for original art: you don’t have to do any sort of a competition and you can procure multiple original artworks. A standard contract template is available. Following the guidelines, you may or may not decide to do a contract for the services. You are not required to have a contract – you can procure original art on its own. Sometimes artists have their own contract. If so, we would review it and have our legal counsel (Office of the County Attorney) review it. The county attorney may make suggested edits and then we would have a particular negotiation with the artist; that may add to the timeline. DPMM would work with you to help facilitate.

***details about requirement for getting three bids for projects between \$10K and \$50K; what if fewer bids received?**

DPMM would request a memo of justification. Sometimes, though you solicited bids from three companies you may only end up getting only one bid. If you determine that the cost of the one bid is fair and reasonable, then DPMM would request a memo that describes the process you went through - here's why there was only one successful bid. Many times, DPMM would approve it. The importance is to detail the justification and confirm that the proper effort was made.

Clarification by Joe McGovern: The three bids are only required if it's not a contractor from the Contract Registry.

***necessary timeline for projects under \$50K with a goal of completion in FY2024**

If one bid is not deemed sufficient, to re-do a process depends on the requirements. If under \$50K, the requirements for how long something needs to be 'put out on the street' could depend on what you are seeking. The minimum legal requirement for bidding is 5 days (which generally we don't do because we want to estimate an appropriate amount of time for any potential bidder to have enough time to prepare a response). We want to receive quality responses and we also want to make sure your outreach is sufficient for the market.

***recent cost estimate for ADA-compliance upgrades at OFC**

Question: A potential ADA upgrade in upcoming years for the Old Firehouse Center is being considered. We were given an estimate of \$650K from the county for this upgrade.

Clarification: It was a current cost estimate from the county that was more for budgeting purposes, not a quote for the work. We are working with the building construction department and are already familiar with the job order contracts that are widely used throughout county agencies. If we want to move forward, we would get bids; at least 5 contractors are on the registry whom we could ask to bid on that project. We haven't asked anyone yet to bid on this project. We are in a conversation now about the county's commitment to pay for a portion of the costs to make the OFC ADA-compliant. Information from the county was for budgeting purposes - it could come in that high and we should be prepared to pay. But when we go out to get quotes from actual contractors from the county it may come in lower. MCC just needs to be prepared to pay whatever the maximum could be (\$650K) if the county's estimates were correct. We might find it different in actually seeking proposals from some job order contracts, which might be more 'today real costs' based on the exact specifications.

***option to go with someone not on the approved contractor list (even though approved contracts already exist)**

Besides one mandatory contract for office supplies that is county-wide, all other contracts that are available are not mandatory. However, we do strongly encourage agencies to use those contracts because they've been completely vetted (negotiation with documentation is all in the best interest of the county; the proper insurances, etc.) And, we have the power of the office of the Purchasing Agent as well as the Office of the County Attorney behind all those contracts. So, if they are already under contract, it's probably a lot faster. *Clarification by Executive Director May-Salazar:* Absolutely, yes. And also pricing: we assume that the pricing is competitive because DPMM has awarded them access to the whole county.

***detail about \$10K contract limit – per contract? Per year? Or per project?**

It is per procurement. However, if there is a need to procure again from the same vendor and we start seeing an original \$9K purchase followed by a second \$9K purchase and then a third \$8K purchase... we will have a conversation about that. Order-splitting is also prohibited. Sometimes you find a 'favorite' vendor for a particular type of commodity and DPMM may request a conversation: We really like this vendor, but you have used them three times now. Can we perhaps do a contract with them and be able to get better pricing and increase the competition? DPMM would probably provide such counsel.

***definition of “consultant” – i.e. graphic design; or business improvement processes**

It is defined in the Purchasing Resolution: “Any type of services required by the county not furnished by its own employees which in its nature is so unique that it should be obtained by negotiation on the basis of demonstrated competence and qualification for the type of service required, at very reasonable compensation, and rather than by competitive sealed bidding.” “Consultant services” has its own process method of procurement: it can't be procured by a fee through competitive sealed bidding; it must be procured by a method of negotiation. Sometimes, DPMM must deliberate over whether something is a consultant service or not; or “professional services” – to make a determination.

***priority focus is given for local businesses**

We do not have “set-asides” for local businesses or small businesses, but we do have a small business & supplier diversity program: always trying to come up with new ways to encourage the SWAM businesses and small businesses to be able to have opportunities in the county. 1. DPMM staffs the Small Business Commission – working closely with them to try to identify new opportunities. 2. A small business forum will be held in October with a lot of outreach to invite small local SWAM businesses to come and meet people and get information. 3. DPMM hosts a monthly workshop for any businesses that sell in Fairfax Co. and the schools - to explain the process of selling to Fairfax County; giving people tools and information. 4. Recently launched a “Vendor Pitch Portal” (jointly with the Department of Economic Initiatives) – it’s online on the county website: any small business can register their services and all of their information. It will populate an agency-wide county database; that information is then sent to all county agencies periodically (monthly) for them to look for any services they may be interested in. Any vendor wishing to enter their information first must be registered with EVA – Virginia’s state procurement portal. That is where we always pull our registered vendors from when sending out formal solicitations and where we can pull information about SWAM businesses. This is where agencies can look when trying to meet the requirements of getting one or two or three SWAM proposals.

**Lee Ann Pender will ask her department and the Small Business Commission if they would be interested in hosting an event here at MCC.*

Summary by Executive Director May-Salazar: Just to clarify a point that Lee Ann Pender and I discussed: there is a Registry of approved contractors that the county has already negotiated with. If we go to any of those, regardless of the amount, we can go with one. For the roof project, for example, we looked at two prices that were both from the Registry; we could have gone with one. It’s good to look at two but it wasn’t a requirement. If we don’t pick from the Registry, then the rules come into play based on the amount, as to how many bids we need. So, in the cases where we’re moving forward with only one contract, it is because they are pre-approved and have already been vetted through the county.

Chair Zamora-Appel concluded by thanking Lee Ann Pender for a very helpful and thorough presentation.

MCC STRATEGIC PLAN

The strategic plan has been reviewed thoroughly and shared with the community. Having received input from community members, Governing Board, MCC staff, we are now ready to adopt the strategic plan as Executive Director May-Salazar has presented to us. It has been available on MCC website for two weeks. Without need for any further discussion, Executive Director May-Salazar gave a brief overview, followed by a MOTION.

**remarks by Executive Director May-Salazar:*

We are very pleased to bring the final FY2024-FY2028 Strategic Plan before the board for approval. The original impetus of the strategic plan was the desire to better align the organization with the future vision as MCC approaches its 50th Anniversary in 2025. The strategic planning process began in 2021 and involved numerous stakeholders including: the Governing Board, staff, community partners and residents. There were several public meetings and surveys to gather input. Last summer, the DRAFT plan was presented for public comment.

The Strategic Plan being presented for approval by the Governing Board is the result of a thorough review of the DRAFT plan and takes into consideration and makes adjustments based on all the feedback received during the review process.

Appropriately, the plan as presented focuses on the top levels: the goals, objectives and strategies as well as examples of outcomes and success measures. Once approved, this plan will be formatted and designed as a public-facing document to be shared and will serve as the basis for the staff to develop tactics to reach these strategic goals and priorities and to guide annual planning. In addition, the plan will be integrated into the larger comprehensive document developed by AMS which is a wealth of data and analysis that will be preserved.

Ultimately, we are very excited to have a strategic plan to serve as a framework for all the activities at MCC in the coming years; and we have already begun using it.

MOTION: To adopt the strategic plan.



Approved by a vote of nine: Barbara Zamora-Appel, Lisa Mariam, Sarah Tran, Bill Glikbarg, Anna Bartosiewicz, Melanie Sletten, Ari Ghasemian, Kristina Groennings – all voting “AYE.”
*Rasheq Rahman voted “AYE.” (His vote was submitted in writing, in advance.)

Charlotte Loving and Shivani Saboo were absent.

The motion passed

CHAIR’S REPORT

Chair Zamora-Appel noted with appreciation that there have been many recent ‘wins’ in MCC programming. Fiesta del Sol was an outstanding, well-attended gathering. Many people asked if it will be repeated next year. Thank you to the staff for putting on an amazing event! BLKSMTH, held over multiple nights was not well attended. MCC staff did extensive promotion: in the newsletter; on website; announced everywhere. In terms of programming, while it was a ‘miss,’ it was also an opportunity to learn. Sometimes things are done with a good heart, but we didn’t see a connection from social media [the resident artist’s specialty] to an in-person, community type of event. Hopefully, our strategic plan will help us better understand what kind of programming to offer here that will be a ‘win’ for everyone.

Chair Zamora-Appel thanked MCC staff and board for the “Code of Conduct” which is now graphically designed and displayed prominently at building entrances. [Graphic designer David Craig was in the room and she acknowledged him. It calls attention to important principles (both “Code of Conduct” and DEIA statement) and is a quick and easy read. MCC staff is to be commended for excellent execution of the board’s request. Also, recent specific website updates and fixes have been quickly done, including more prominent display of information about the Governing Board election.

There was disappointment about cancellation of the Parking Lot Sale due to forecasted rain. Because of space and programming constraints, there was no opportunity to reschedule it. In the future, we are thinking about a back-up plan for rain date or indoors if possible. This event has a palpable sense of ‘community’ with people lingering and talking. It’s not just about exchanging what they are buying and selling, but about meeting their friends and neighbors.

SURVEY: It’s important for us to continue providing opportunities for public feedback via: talking to the board; talking to the community at events; talking to the staff; and responding to the surveys. Staff will use that data to continue developing relevant programming.

Comment by Executive Director May-Salazar: We have data collected from the recent survey (though not a huge response rate). The intention is to pull that data as well as the comments that were made into a document that we can share at the next Programs & Outreach Committee – and then report back to the board in the meeting following that. We will look at all that data, and how we are tracking it and responding to it.

EXECUTIVE DIRECTOR’S REPORT **remarks by Betsy May-Salazar*

Thank you all for the lovely reception upstairs at MPA that preceded this meeting! It was wonderful to see all the groups together and overlapping. The Governing Board Election process is going smoothly; you will hear more in the ENC report.

Program highlights:

*Fiesta del Sol was hugely popular with over 1000 attendees.

*Spring Fest – was sold out at 250 attendees. Busy planning for McLean Day – May 19 & May 20. Thank you to the great suggestion from Barbara – we will be having a ribbon cutting to kick off the event at 1:45 pm on Friday, May 19 – inviting dignitaries from county, other McLean community partners, hope that you can join us as well.

*Sensory Day coming up this weekend – Saturday April 29 – noon – 4 – hope you can join us at OFC. It’s a free event supporting Autism Awareness Month and it will provide all who attend a sensory exploration.

*Also this weekend – Saturday and Sunday is the return of the Alden’s Youth Production “When Pantheons Collide.” This is a devised theater piece created by the youth actors in the show.

*On Sunday May 14 – Mother’s Day – we kick off our outdoor concerts in McLean Central Park with the award-winning Folk and Celtic ensemble “The Ocean Celtic Quartet,” in a program of traditional and original music celebrating the return of the sun and the greening of the land. A great way to celebrate Mother’s Day



*Earth Day – this year we had a full range of programming starting with NOVA Plants at Spring Fest who had a well-received interactive; we experimented with requested lecture-style programming at various times and with various topics. These were not well attended but we will continue to assess as we consider programming for next year; recycling event on Saturday was hugely popular – largest turn out ever: 329 households participated; approx. 50% in district and 50% other county residents. Multiple websites picked up the event and didn't mention the residency requirements; staff and volunteers adapted well to the increased numbers. Apparently, Fairfax County cancelled all shred events for this year so people were looking for the service. Special "thank you" to Barbara Zamora-Appel and her family for creating and displaying the coral reef art display at the entrance. We will continue to evaluate all programming and logistics in looking toward next year.

*Youth Ambassadors – a new program created by our teen board members will have its first event on Friday May 12 at OFC "Aps Out! High School Party." They are leading and promoting party themselves - with oversight from Mike Fischer.

Strategic Plan: We are very pleased the final FY24 – FY28 Strategic Plan has received board approval. We are excited to have a strategic plan to serve as a framework for all the activities at MCC in the coming years.

50TH ANNIVERSARY COMMITTEE **remarks by Chair Lisa Mariam*

An amazing overview of some signature events for the 50th Anniversary celebration was presented (now on MCC website).

- October 2025 (actual anniversary month) planning for a big community picnic in McLean Central Park – a big event with long tables; entertainment; food trucks. It's a wonderful way to bring people together in a very accessible way!
- public art project (will involve community participation + installation). This will include engagement with the students and schools.
- highlighting 50th anniversary through all MCC events all year (through signage, announcements and other special vignettes that may occur at different events)
- video (historical)
- commemorative planting (tree; pollinator garden)

Summary by Chair Mariam: All the ideas presented were very connected with the things we have talked about previously over the past two years. That was very exciting to hear how those ideas are being incorporated into the anniversary celebration.

NEXT MEETING: May 31 – more fully-developed budgets for all these activities. Everyone is welcome to attend.

ELECTIONS & NOMINATIONS COMMITTEE **update submitted in writing by Chair Shivani Saboo*

*Wednesday, May 10 is the last day absentee ballots will be mailed out to district residents. This is to ensure that all mail ballots have time to reach people. After May 10th we cannot guarantee this, so we encourage people to come in-person to pick up ballots or vote directly at McLean Day.

*Ballot count as of April 21: 577 Adult ballots, 212 Youth ballots. Of those, from website requests: 325 Adult ballots, 188 Youth ballots. This shows that website requests for ballots make up a majority of ballots so far, especially for Youth candidates.

*On Friday, there is Seniors in Action monthly potluck. Adult candidates are welcome to join as a campaign event.

*Logistics for McLean Day: SignUp Genius will be sent out for Board members to sign-up for a two-hour shift to help candidates during McLean Day.

An informal random drawing by the Board members was conducted around the table to determine respective candidate tent placements on McLean Day.

PROGRAMS & OUTREACH COMMITTEE **remarks by Chair Anna Bartosiewicz*

The main discussion on April 19 was around the update to Program Guide, a de-brief on the Public Hearing on FY2025 Programs, and an update on the cyclical survey.

Program Guide: We discussed the production costs: finding printers, mailing options. The central message was that it is important to continue producing a printed Program Guide in order to ensure equality and DEIA access to updates about programs. But there are ways it can be done to reduce costs and environmental impact of having a printed Program Guide

(such as reducing the size; lighter-weight paper; establish relationships with printers out-of-state to find ways of including the mailing costs into the printing contract).

Annual Public Hearing on FY2025 Programs: We workshopped some ideas on how to make the hearing more conversational, increasing conversation and debate; how to get more feedback and ideas on the table from folks. One idea is to try to create some small group table discussions with some guiding questions – groups of participants would discuss amongst themselves some ideas: things they like; things they are interested in seeing. Just to make it less of a formal requirement to get up at a podium to speak. Instead – people would work with a small group on ideas.

Cyclical survey: The idea is that if there were more fruitful discussions at the annual Public Hearing, that information will then inform questions for the cyclical survey. Executive Director May-Salazar proposes to have the first iteration of the cyclical survey ready by autumn 2023. Besides information coming from the Public Hearing, the cyclical survey will also be informed by the strategic plan. How to keep the board abreast of the development of the survey: As discussed on 4/19, the vehicle for that will be through the Programs & Outreach Committee. Executive Director May-Salazar will bring to the committee any updates on how the survey development is progressing; and then Chair Bartosiewicz will inform the board at-large.

The other conversation we had was about recommending changing the formatting: instead of open-ended questions that require a written response, change it to something that takes burden off of respondent, makes it a little bit easier – perhaps multiple-choice format; scale of 1-5; more specific questions to get more specific feedback (and feedback that is more easily provided). Youth board members pointed out that for surveys in school that are easily clicked on, people are more likely to respond than if you have to sit down and write out your response. There would also be a space for anyone who wishes to expound on their ideas to have an opportunity to do so.

Volunteer engagement by board members: the committee discussed the continual request to have board members come to MCC events, participate and meet people. There is consensus that having board members being visible at events encourages others to participate and brings people along. Our board involvement is always helpful. There is a list of upcoming events that we can all participate in.

CAPITAL FACILITIES COMMITTEE **update given by Joe McGovern*

*Roof project is scheduled to begin on May 15 but may be pushed back. The smoke hatches are not in yet (though it is still 2½ weeks before the proposed start date.) If not received, then we will find an open timing so it won't impact programming.

*We have put out a request to Chris Leonard's office to discuss the ADA compliance needs at OFC bathrooms. We heard from the Capital Budget office today asking about what kind of funding is available from MCC. We're going to continue that conversation to try to shape the amount that the county will cover.

*The Alden house lighting bid: we did not receive any bids prior to its initial closing date, so it was extended (closes 5/12). Removing the mandatory site visit requirement allows more people who couldn't make the initial mandatory pre-bid to attend and submit bids; and we have had some new inquiries.

*A/V project: next Wednesday, we will have our final review of documents for the scope and estimates from our consultant as to the final cost. Information for those two theater projects will be presented at May 10 CFC meeting. The equipment is noticeably outdated; it is part of the A/V final project scope, including the stage manager station. It's an investment because The Alden Theatre receives a lot of use; the number of people attending is increasing steadily.

*Study about drainage (on both sides of MCC building): the agency has presented to Joe McGovern and Executive Director May-Salazar; they have been invited to present at 5/10 CFC meeting. It is a 'cost-share:' one part of the project will be county funded and the other part is MCC's responsibility. We will review this at committee level and then bring it to the full board.

REPORT FROM MCLEAN PROJECT FOR THE ARTS

**remarks by Deb Bissen*



Thank you all for joining us upstairs for the reception for Betsy May-Salazar. It was a great opportunity for us to welcome people to our gallery to see the exhibitions. We are happy to have you all stop by - open Mon.-Sat. from 10 a.m. to 4 p.m. We hope other MCC staff and patrons will come upstairs to take a break and visit the Emerson Gallery. Three solo exhibitions are currently on display— sculpture; painting; an artist who takes old equipment converted into an interactive art experience with some hidden messages! It's a fun exhibit you can touch and play with.

We are welcoming many ArtReach visits during these exhibitions – over 400 students so far this year. Students from Title 1 FCPS schools, McLean High School Special Ed. program, and the Best Buddies Club visited for a gallery tour. We are always welcoming community events and tours; it's wonderful to see people take advantage of our facility.

Extended hours for Emerson Gallery: We are partnering with MCC staff to have the gallery open, coinciding with Sunday afternoon concerts and other theater performances. April 16 – chamber music concert; about 15-20 people prior to and after the concert saw the exhibit. May 7 – Jewish heritage month, June 3 - Flamenco performance, June 4 - chamber music performance. Regarding the percentage of audience from The Alden coming upstairs to view the gallery exhibits: 69 people attended the chamber music concert = 33% of those went upstairs to the Emerson Gallery. That's very good! This new opportunity was well-promoted: MPA reached out to Sarah Schallern Treff and Sabrina Anwah beforehand to request mentioning that MPA was trying this for the first time and would love people to be aware of it. Sarah put in the program and Sabrina included it in the Wednesday e-newsletter that goes out. We also included it on MPA social media.

*Executive Director May-Salazar suggested that we should be able to add this in our introductory remarks at the beginning of performance: Be sure to visit the Emerson Gallery. We want to get MCC staff involved because we want it to be worthwhile and hopefully something that people appreciate.

Registration is open for MPA's popular summer art camps; DuVal studio and in the gallery. Spring classes started last week.

Call for artists to join us for October 1 MPA ArtFest Fall festival just went up on our website. If you know any artists who are interested in applying, that would be great. We would love to know about them.

If you are traveling, be sure to check out the Youth Art exhibition that is still at Dulles International Airport. It's wonderful to be a part of that and share some of the art that was on display for the children's art walk at ArtFest2022.

May 18 – MPA fundraiser benefit at a beautiful home in Great Falls. It helps pay for everything MPA does and we appreciate everyone in the community who supports us there. It will be an outdoor party with huge patio spaces, music, food, ambiance.

PUBLIC COMMENT

Verbal remarks: Chair Zamora-Appel invited anyone from the public to introduce themselves and give verbal remarks if they wished. Attendees wishing to speak must first state aloud their home address for verification as being tax district resident. Each person would be allotted three minutes to speak.

Among those present this evening, no one requested to speak.

General public comments by Small District 1A-Dranesville residents that were submitted in writing in advance of this meeting are shown below:

None.

ADJOURNMENT

Chair Zamora-Appel thanked everyone for attending and adjourned the meeting at 7:59 p.m.

Respectfully submitted, Holly Novak - Executive Assistant