

# AV

**SMALL  
STAGE.**

**BIG  
TALENT.**

**“SHE/HER  
WOMEN’S VOICES  
IN CONCERT”**

**KRISTEE  
HANEY  
MEZZO SOPRANO**

**KATHRYN  
OLANDER  
PIANIST**

**Sunday, March 3, 2 p.m.**



# "SHE/HER"

## WOMEN'S VOICES IN CONCERT"



**KRISTEE HANEY, MEZZO SOPRANO**  
**KATHRYN OLANDER, PIANO**

---

### Program

*Performed without an intermission*

"Illumination" (from "The Joy of Uncreating")	<b>Lori Laitman</b> (b. 1955)
"Der Einsame"	<b>Mary Howe</b> (1882-1964)
"Kennst du meine Nächte?"	<b>Alma Mahler</b> (1879-1964)
"Berceuse Cosaque"	<b>Pauline Viardot</b> (1821-1910)
"Vökuró"	<b>Jórunn Viðar</b> (1918-2017)
"An April Day"	<b>Florence Price</b> (1887-1953)
"Collage one" (Kathryn Olander, piano)	<b>Margaret Rosezarian Harris</b> (1943-2000)
"Te Quiero Dijiste"	<b>Maria Grever</b> (1885-1951)
"Besame Mucho"	<b>Consuelo Velasquez</b> (1916-2005)
"Alto's Lament"	<b>Marcy Heisler</b> (b. 1967) and <b>Zina Goldrich</b> (b. 1964)

## Kristee Haney, mezzo soprano

With a voice praised as “darkly seductive” with a “smooth, rich tone,” mezzo-soprano Kristee Haney recently joined the roster of the Metropolitan Opera for productions of Janáček’s “Jenůfa” and Massenet’s “Werther.”

Her genre is adventurous and versatile repertoire that encompasses everything from core baroque and romantic roles, to cutting edge contemporary operas, to jazz standards and musical theater.



Haney’s 2023-24 season includes appearances with New York City Opera and various concert performances as well as releasing her first solo album, “*ECHOS*.”

A regular with New York City Opera, she has appeared in the world premiere of Ricky Ian Gordon’s “The Garden of the Finzi-Continis,” North American and European tours of Bizet’s “Carmen” and in the American premiere of Wuorinen’s “Brokeback Mountain” as Mrs. Beers.

Engagements canceled in the 2020-21 season included the Secretary in Menotti’s “The Consul” and Mrs. Mister in Blitzstein’s “The Cradle Will Rock.” Scheduled concert appearances included the alto soloist in Beethoven’s “Missa Solemnis” and Mass in C, as well as a series of solo recitals.

Past highlights on the operatic stage include the title role in Bizet’s “Carmen” with the New York City Opera, The Fox in Portman’s “The Little Prince” with Tulsa Opera, the title role in Massenet’s “Cendrillon” and Handel’s “Giulio Cesare” at the Siena Music Festival and Trentino Music Festival respectively. She appeared in performances with the Lyric Opera of Kansas City as Flora in “La Traviata,” Second Lady in “The Magic Flute” and Second Secretary to Mao in “Nixon in China,” among others. She has also appeared as Maddalena in “Rigoletto” with Union Avenue Opera, and as Elizabeth Proctor in “The Crucible” with Rimrock Opera.

In addition to her extensive and versatile operatic engagements, Ms. Haney also enjoys a busy concert and crossover career. On the concert stage, she has made Carnegie Hall appearances as the alto soloist in Mozart’s “Coronation Mass,” Corigliano’s “Fern Hill” and Haydn’s “Lord Nelson Mass.” As an oratorio soloist, she has appeared with the New York City Chamber Orchestra, Boston Early Music Festival, Kansas City Baroque Consortium, the Spoleto Festival USA and Orpheus Chamber Singers among others.

Oratorio performance highlights include such works as Duruflé's Requiem, Beethoven's Ninth Symphony; Mozart's Mass in C Minor and Requiem, Mendelssohn's "Elijah"; Pergolesi's "Stabat Mater"; Bach's "St. John Passion," "St. Matthew Passion," Mass in B Minor and "Magnificat," as well as Handel's "Dixit Dominus" and "Messiah."

A believer that great art happens in a wide variety of genres, Haney is equally at home in crossover works and musical theater. Sondheim classics have brought critical acclaim in roles such as Mrs. Lovett in "Sweeney Todd," Countess Charlotte Malcolm in "A Little Night Music," Dot in "Sunday in the Park With George" and Amy in "Company." Additional crossover highlights include Maria in "The Sound of Music" and Margaret Johnson in "The Light in the Piazza." In collaboration with New York City Opera, Haney debuted at 54 Below, and she worked with legendary comedienne Carol Burnett while in residence at Music Academy of the West.

Haney is an alumna of the Resident Artist Program with Lyric Opera of Kansas City where she performed in productions of "The Rake's Progress," "Trouble in Tahiti," "Norma" and "Così fan tutte."

She currently resides in New York City.



## **Kathryn Olander, piano**

Recently hailed by "Opera News" for her "impressive playing," Kathryn Olander is principal coach/pianist at New York City Opera and guest pianist with opera companies throughout the U.S. Recent season highlights include performances in Carnegie Hall and Assembly Hall and numerous performances on the outdoor stage at Bryant Park. In addition to coaching privately, she has held coaching positions with the Juilliard School of Music, Manhattan School of Music, Emerald City Opera and Chautauqua

Institute. An avid recitalist, highlights include performances at Carnegie Hall's Stern Auditorium, Weill Hall and Zankel Hall, The Appel Room at Jazz at Lincoln Center, the Metropolitan Museum of Art, Bryant Park's concert series, the Hungarian Consulate of New York, the Polish Consulate of New York and Bechstein Hall.

Olander is on the faculty of the Opportunity Music Project, a program specializing in bringing music to underserved communities. She is a frequent guest pianist working with developing artists at Reaching for the Arts, Opus 118 and Creative Stage.

She holds a Bachelor of Music in Piano Performance from New England Conservatory and a Master of Music in collaborative piano from the Manhattan School of Music.



Foreign Language Film

# Tales of the Night

Shown in French with English subtitles

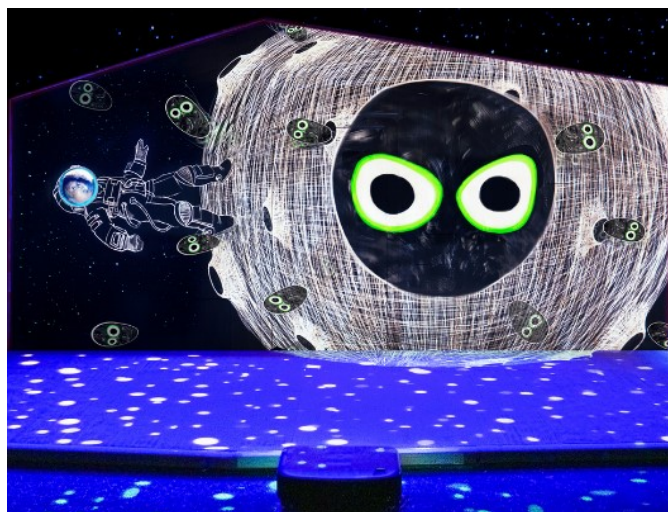
THURSDAY, MARCH 7, 1 P.M.  
WEDNESDAY, MARCH 20, 6:30 P.M.

## Chamber Music The Borisevich Duo

Violin and piano duo



SUNDAY, APRIL 7, 2 P.M.



BRUSH THEATRE  
OF SOUTH KOREA

## Poli POP

SUNDAY, APRIL 21, 4 P.M.

AND MUCH MORE!  
SCAN CODE FOR MORE INFO



### **2023-2024 Governing Board**

**Rasheq Rahman**, Board Chair

**Kristina Groennings**, Vice-Chair

**Kathleen Cooney Porter**, Treasurer

**Anna Bartosiewicz**, Secretary

Eleanor Ague

Matt Colsia

Lisa Mariam

Sophia Bruno

Ari Ghasemian

Gloria Marrero Chambers

Katie Gorka

## **Betsy May-Salazar, Executive Director**

---

### **Alden Theatre Staff**

**Sarah Schallern Treff**

Performing Arts Director

**Jennifer Garrett**

Technical Director

**Danielle Van Hook**

Director of Youth Theatre Programs

**Justin King**

Assistant Technical Director

**Deion Roulhac**

Theatre Technician

**Jeff Virchow**

Performing Arts and Usher Coordinator

**Elizabeth Katz**

Performing Arts Associate

**Alice Masterson**

Box Office Associate

### **Alden Theatre Overhire Technicians**

Braden Aust

Elizabeth Jolly

Max Abramovitz

Rachel Scherer

Cora Runholt

Josh Young

Mitchell Robinson

Ryan McNulty

Dan Janes

Lucien Reubens

Nicole Trantum

Thomas Kelleher

### **Alden Theatre Volunteer Ushers**

Raka Adakroy

Mike Copeland

Linda Kinney

Bibiana Speroni

Renee Alberts

Helen Cussatt

David Lovins

Diane Thompson

Sandra Alvarez-Detrell

Joy Erdman

Jennifer McCullough

James Thompson

Kathy Bateman

Brenda Higgins

Alice Middleton

Bonnie Weston

Margie Broderick

Brian Higgins

Sandra Passero

Maura Young

Christa Brown

Christiane Huff

Joanne Robinson

David Young

Maryellen Cillizza

Patrice Hughes

Gay Rogers

Beverly Updike

Deborah Chotner

Sherry Joslin

Ellen Schroth

Joe Chuckran

Nadia Kader

Gerald Schwinn