



**ALDEN**

**2024-2025  
SEASON  
BROCHURE**



# Here at The Alden,

we aim to make memories. It helps that we're part of a community center so that these memories include your friends and neighbors. In 10 or 20 years, we want college students or young professionals to remember when they went to a show with their parents and had a pillow fight at the end. (Yes! That really happened.) We want you to watch the Tonys with your grandkids and remember when you saw the performers live at that little neighborhood theater. We want you to hear music years from now and remember when you and your moms group enjoyed chamber music concerts together. We want The Alden to be a part of your life long after you leave.

That's why we're especially proud to be the world premiere site of "The Remember Balloons," a new evening-length stage production based on the children's book of the same name. "The Remember Balloons" depicts the beautiful relationship between a grandfather and his grandson and the impact the grandfather's memory loss has on them both. One in three of us will be touched by Alzheimer's or other memory loss conditions, and you don't have to be a child to be moved by this piece. McLean Community Center hosted Dominic Moore-Dunson's company this past spring, and our community contributed to the creative process. A little of our own remember balloons appear in the dance-theater experience.

This season, come to The Alden and create your own remember balloons.



Fairfax County is committed to nondiscrimination on the basis of disability in all county programs, services and activities. Reasonable accommodations will be provided upon request. For information, call McLean Community Center at 703-790-0123, TTY: 711.

## Pricing

Pricing is listed as Standard Admission/  
Students and Seniors/MCC district residents

## Ratings Legend



Performance crafted specifically for children, approximately 1 hour in length; content is rated G or PG.



Performance is created for a general audience, show length is between 1-2 hours; content is rated G or PG.



Performance created for a general audience; show length can be between 1-3 hours; content could be rated PG-13 or R (but normally isn't 😊)

If you have any questions about a performance's themes, content or style, please contact The Alden at 703-790-9223, TTY: 711. We are happy to talk with audience members to select performances that are a good fit for them or their families.

More information at [aldentheatre.org](http://aldentheatre.org).

Music

# Koo Koo

Saturday, Sept. 14, 11 a.m. and 4 p.m.

The Old Firehouse Center, 1440 Chain Bridge Rd.

\$15/\$12 /\$10

Often described as the Beastie Boys meets Sesame Street, Koo Koo is a dance party for the senses. Lifelong friends and collaborators Bryan and Neil tour the globe delighting fans with their high-energy music, infectious positivity and interactive live show. Their comedic dance party songs are the backbone of a highly successful YouTube channel. With an emphasis on crowd participation and building a raucous, hyper-active atmosphere, a Koo Koo show must be seen to be believed.

*Very limited seating will be available, as this performance is meant to be enjoyed as a dance party.*

BUY TICKETS ONLINE | [aldentheatre.org](http://aldentheatre.org)



FF

September



Dance

# “The Remember Balloons”

WORLD  
PREMIERE!**Friday, Oct. 18, 7 p.m.****\$20/\$17/\$15**

The Alden is hosting the world premiere of this new performance.

Based on the book, “The Remember Balloons” by Jessie Oliveros. Illustrated by Dana Wulfekotte. Published by Simon & Schuster Books for Young Readers.

Directed and choreographed by Dominic Moore-Dunson. Original Score by Theron Brown.

James’ Grandpa treasures his balloons, each representing cherished memories—his wedding with Grandma, a fishing trip with James. When the balloons begin to drift away, James is devastated until he discovers he can share those balloons one by one. “The Remember Balloons” is a heartwarming intergenerational tale that embraces the beauty of sharing family memories while delicately addressing memory loss.

ALL  
AGES

Director and choreographer Dominic Moore-Dunson, named to Dance Magazine's 2023 "25 to Watch," adapts this touching story for the stage, accompanied by an original score and digital projections, crafting a captivating dance-theater experience suitable for the entire family.



Theater

Rhythm of the Arts presents

# “SUGAR SKULL! A Día de Muertos Musical Adventure”

**Wednesday, Oct. 30, 7 p.m.****\$15/\$12/\$10**

This bilingual/bicultural musical uses traditional music and dance from Mexico to tell the story of 12-year-old Vita Flores, who thinks her family has gone loco planning a celebration for deceased loved ones. Why throw a party for the dead? But when a spirited candy skeleton suddenly springs to life, Vita finds herself on a magical, musical journey that unravels the true meaning of Día de Muertos.



Music

# The Judy Carmichael Trio

**Sunday, Nov. 3, 2 p.m.**

**\$30/\$25/\$20**

A stride pianist so accomplished that Count Basie gave her the nickname "Stride," Judy Carmichael is more than just a great jazz musician in the style of Fats Waller. She's an enchanting performer and sharp as a tack. Many will know her from public radio show "Judy Carmichael's Jazz Inspired," and she brings the same charm, warmth and humor to the stage. The program will celebrate swing favorites of the American Songbook, from Gershwin and Cole Porter to Frank Loesser and Harold Arlen.

ALL  
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November

BUY TICKETS ONLINE | [aldentheatre.org](http://aldentheatre.org)



ALL  
AGES

Chamber Music

# Adam Levin, Classical Guitar

**Sunday, Nov. 17, 2 p.m.**  
**\$10/\$7/\$5**

Billboard chart-topping recording artist, Fulbright scholar and worldwide performer, Adam Levin, brings a beautiful and thoughtful concert to our chamber music series. Levin's repertoire and expertise span J.S. Bach to contemporary Spanish music. Plus he's a professor, so you know the commentary will be enlightening.

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Musical Theater

## “L’Chaim II: A Tribute to the Jewish Legacy of Broadway (and Christmas)”

Sunday, Dec. 15, 2 p.m.

\$40/\$30/\$25

“L’Chaim” for Christmas!? Who do you think wrote all the best Christmas songs? Four Broadway singers return to The Alden for the sequel to their wildly popular “L’Chaim” performance last year. More than just stellar voices singing the best of Broadway’s Jewish composers (everyone but Cole Porter), “L’Chaim II” traces the history of musical theater with the parallel history of Jewish Americans. But mostly, it’s great music sung by great singers.



Music

# “It’s a Jazzy Christmas!”

**Saturday, Dec. 21, 7 p.m.**

**\$30/\$25/\$20**

“Spectacular.” “Amazing.” “Even better than expected.” With comments like this about last year’s “Jazzy Christmas,” not bringing it back would be like finding a lump of coal in your stocking. Saxophonist Lil’ Maceo, gospel violinist Eric Taylor and the rest of the gang join the stellar house band for an evening that will hit your holidays out of the park.

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Chamber Music

# Junwen Liang, Piano

**Sunday, Jan. 12, 2 p.m.**

**\$10/\$7/\$5**

Originally from Nanning, China, Junwen Liang is already making his mark on the classical music scene. He has concertized at Weill Recital Hall at Carnegie and the Academy of Music in Philadelphia, won more competitions that we can begin to list and all while he has been pursuing his Performance Certificate at Peabody.



ALL  
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January



Dance

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Martin Luther King Jr.  
Day Celebration

# Collage Dance Company: “RISE Project”

**Saturday, Jan. 18, 7 p.m.**  
**\$25/\$20/\$15**

Dr. King’s powerful “Mountaintop Speech,” which was delivered the day before he died, is the backdrop for this full-length neoclassical ballet. As we commemorate 60 years since his passing, the work is both a reflection of what we have overcome and envisions where we go from here. Student dancers enrolled in MCC’s dance program, led by Art in Motion, will have a guest role in this performance!

Chamber Music

ALL  
AGES

# Ars Gratia Populi

**Sunday, Feb. 2, 2 p.m.**

**\$10/\$7/\$5**

Ars Gratia Populi (Latin for “art for the people’s sake”) is a vocal ensemble that explores the interplay between art music and folk music in an a cappella setting. The six unaccompanied voices of the ensemble bring purity and intricacy to everything from Renaissance madrigals to Scottish Gaelic ballads to maybe even some modern standards.



BUY TICKETS ONLINE | [aldentheatre.org](http://aldentheatre.org)

February



Music

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# The Black Opry Revue

**Saturday, Feb. 8, 7 p.m.**

**\$30/\$25/\$20**

Country music has been made by and loved by Black people since its conception. Country, blues, folk and Americana music overlap or are woven together by a proper revue of Black country artists. In true Opry style, this concert will feature a variety of Black country music artists from around the country.

Magic

# Bill Blagg: Magic & Illusion

**Friday, Feb. 21, 7 p.m.**

**\$20/\$17/\$15**

This action-packed spectacular is filled with mind-blowing magic and jaw-dropping illusions that will have you rubbing your eyes in disbelief. Over 90 minutes of incredible interactive magic. Experience the impossible!



ALL  
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February

BUY TICKETS ONLINE | [aldentheatre.org](http://aldentheatre.org)

Chamber Music

# Barron Ryan, Piano

**Sunday, Feb. 23, 2 p.m.**

**\$10/\$7/\$5**

Not only is he an award-winning pianist, Barron Ryan is also a respected composer. Filling the void of funk-, pop- and country-inspired classical music, Ryan's work includes a commission commemorating the Tulsa Race Massacre. His concert at The Alden will be a mix of genres all played with the prowess of the classical pianist he is.

ALL  
AGES

Music

# New Orleans Songbook

A Jazz at Lincoln Center PRESENTS Production

featuring Luther S. Allison, Milton Suggs and Quiana Lynell

**Saturday, March 1, 7 p.m.**

**\$30/\$25/\$20**

Just in time for Fat Tuesday, Jazz at Lincoln Center (JALC) brings the soul of New Orleans and the spirit of Mardi Gras to this amazing evening, celebrating the composers and inspired songs of the Crescent City, the historic epicenter of jazz. From Jelly Roll Morton and Louis Armstrong to Ellis Marsalis and James Black, New Orleans has long been an apex of innovation and inspiration. With world-class musicians and infectious energy, “New Orleans Songbook” immerses audiences in the captivating and timeless spirit of this vibrant city. Laissez les bons temps rouler!



ALL  
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March



TIMES  
SQUARE

BROADWAY

Theater

13+

# “Forbidden Broadway”

**Sunday, March 16, 2 p.m.**

**\$40/\$30/\$25**

Broadway talent. Broadway tunes. Off-Broadway humor. This long-running New York institution parodies current plays and musicals and is perfect for Broadway lovers and new audiences alike. “Forbidden Broadway” the one-stop ticket to all the shows and all the nonstop laughs.

Theater

# Tutti Frutti Productions: “Underneath the Magical Moon”

**Sunday, April 27, 4 p.m.**

**\$15/\$12/\$10**

Through her open window, Wendy Darling normally gazes out at the night sky dreaming of blue lagoons, magical moons and the imagined stories she can tell. But tonight, like no other, has magic in the air...underneath a Magical Moon set in the backyard where Wendy and her brothers are camping out. There's a full moon and Wendy just can't get to sleep so she begins to tell her brothers a story. Join us for this enchanting, reimagined story of Peter Pan, told by Wendy, as we fly into a fantastical world of adventure, where the impossible seems possible and if you close your eyes and believe, you really can make anything happen.

Chamber Music

# Borisevich Duo, Piano and Violin

**Sunday, May 4, 2 p.m.**

**\$10/\$7/\$5**

In a recent poll, Alden audiences named the Borisevich Duo their favorite artists in our chamber music series. No joke! (We have no data about how dentists feel about them.) With their impeccable technique and artistry, illuminating commentary from Peabody Conservatory professor Nikita Borisevich (violin) and the chemistry that only a husband-wife duo can have, it's no surprise that they're a fan favorite!



ALL  
AGES

Variety

# 360 ALLSTARS

**Wednesday, May 7, 7 p.m.**

**\$30/\$25/\$20**

Spinning circles around the competition, 360 ALLSTARS showcases a dream team of sensational champs in a supercharged physical performance celebrating street culture—BMX, basketball, breakdancing, beatboxing, acrobatics, drumming and more. Boasting a stellar international cast of world champion and world record-holding athletes and artists, the show has had sold out runs on Broadway, Sydney Opera House and the Edinburgh Fringe Festival.





Theater

ALL  
AGES

## Terrapin Puppet Theatre: “The Paper Escaper”

**Sunday, May 11, 4 p.m.**

**\$20/\$17/\$15**

At first, the world of the Paper Escaper exists only in white, blacks and greys—but then, the Illustrator reveals a vividly colored pop-up book and the book's newest character, Benny. The plucky puppet protagonist has aspirations that take him off of the page and he is eager to explore the world beyond the book. Unpersuaded by his resolve, the Illustrator makes a series of escalating traps to try to make Benny stay put. This nonverbal work uses striking visuals and puppetry, as well as dynamic original music and cartoon-like sound effects, to tell a story of determination, friendship and the power of following your own path.

Chamber Music

# Francesca Hurst, Piano

**Sunday, June 8, 2 p.m.**

**\$10/\$7/\$5**

Recognized for her “tender lyricism” (The Washington Post), yet not afraid to shout, swing her foot onto the piano or don fingerless gloves if the music demands it, pianist Francesca Hurst divides her playing between classical and contemporary music. She makes sense of the music regardless of style and period and is passionate about connecting with audiences. Hurst is on the piano faculty at The Catholic University of America and the University of Virginia.



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June



Musical Theater

13+

# Jason Robert Brown & Friends

**Saturday, June 14, 7 p.m.**

**\$50/\$45/\$35**

Three time Tony Award-winning composer and living legend of musical theater, Jason Robert Brown performs an intimate evening filled with musical brilliance. JRB & Friends offers a close-up look at the career of the composer, director, orchestrator and lyricist. Hear anecdotes and personal insights from the man who wrote "Parade," "The Bridges of Madison County," "The Last Five Years," "Honeymoon in Vegas," "13" and other favorites. He will be joined by his longtime trio and special guests. Don't miss this opportunity to witness the genius of Jason Robert Brown up close.

# Movies at The Alden

## Foreign Language Films

### Free Film Screenings

NATIVE AMERICAN HERITAGE MONTH SELECTION

**“ROMA”**

Thursday, Nov. 7, 1 p.m.

Wednesday, Nov. 13, 6:30 p.m.

HOLIDAY SELECTION

**“TOKYO GODFATHERS”**

Thursday, Dec. 5, 1 p.m.

Wednesday, Dec. 18, 6:30 p.m.

**“NÓI ALBINÓI”**

Thursday, Jan. 2, 1 p.m.

Wednesday, Jan. 8, 6:30 p.m.

**“THE INTOUCHABLES”**

Thursday, Feb. 6, 1 p.m.

Wednesday, Feb. 12, 6:30 p.m.

WOMEN’S HISTORY MONTH SELECTION

**“WADJDA”**

Thursday, March 6, 1 p.m.

Wednesday, March 12, 6:30 p.m.

ARAB-AMERICAN HERITAGE MONTH SELECTION

**“THE TIME THAT REMAINS”**

Wednesday, April 9, 6:30 p.m.

Thursday, April 10, 1 p.m.

ASIAN AMERICAN AND PACIFIC ISLANDER HERITAGE MONTH SELECTION

**“THE KING OF MASKS”**

Thursday, May 1, 1 p.m.

Wednesday, May 14, 6:30 p.m.

PRIDE MONTH SELECTION

**“GREAT FREEDOM”**

Thursday, June 5, 1 p.m.

Wednesday, June 11, 6:30 p.m.

(Programs subject to change.)

# Movies at The Alden

## Performing Arts Movies

**Free Film Screenings**

**“ROBERT SHAW: MAN OF MANY VOICES”**

Thursday, Nov. 21, 1 p.m.

HOLIDAY SELECTION

**MATTHEW BOURNE’S “NUTCRACKER!”**

Thursday, Dec. 19, 1 p.m.

**“BESIDE BOWIE: THE MICK RONSON STORY”**

Thursday, Jan. 23, 1 p.m.

BLACK HISTORY MONTH SELECTION

**“HOW IT FEELS TO BE FREE”**

Thursday, Feb. 13, 1 p.m.

**THE MET OPERA: “LE COMTE ORY”**

Thursday, March 20, 1 p.m.

SPRING BREAK SELECTION

**“THE SPONGEBOB MUSICAL: LIVE ON STAGE!”**

Thursday, April 17, 1 p.m.

DOUBLE BILL:

AAPI HERITAGE MONTH SELECTION

**“KI HO’ALU: THAT’S SLACK KEY GUITAR” AND “THE HOBART SHAKESPEAREANS”**

Thursday, May 15, 1 p.m.

**NEW YORK PHILHARMONIC STAGED CONCERT OF “COMPANY” BY STEPHEN SONDHEIM**

Thursday, June 12, 1 p.m.

(Programs subject to change.)



**BOX OFFICE**  
**HOURS**  
**SATURDAYS 3-7 P.M.**  
**SUNDAYS 12-4 P.M.**  
**PHONE: 703-790-9223**  
**TICKETS ARE AVAILABLE ONLINE AT:**  
**[aldentheatre.org](http://aldentheatre.org)**

**PHOTO CREDITS:** (p. 2-3) Illustration by Dana Wulfekotte, photo by Michael Cannon; (p. 4) Dave Titensor; (p. 11) Dominique Bianco Photography; (p. 14) Henry Ninde; (p. 15) Jacob Blickenstaff, John Sturino; (p. 19) Matt Loncar; (p. 23) Darcie Richards





McLean  
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