

Set Designer

“The Wizard of Oz”

adapted by Erin Detrick, produced by special arrangement with Playscripts, Inc.

When Dorothy drops into the Land of Oz, only one thing is certain: she's got to find a way back to Kansas. A funny and fast-paced journey down the yellow brick road ensues, as Dorothy and her new friends travel to the fabled Emerald City to meet the Great Oz. When Oz demands a steep price for sending her home, a perilous new adventure begins. This imaginative adaptation captures the heart of L. Frank Baum's classic tale.

Auditions: Tuesday and Wednesday, Jan. 13 and 14, 7-9 p.m.

Call Backs: Thursday, Jan. 15, 7-9 p.m.

Rehearsals: Tuesday – Thursday 7-9 p.m. February and March.

Performances: Saturday and Sunday, March 21 and 22, 2 p.m.

- Design a cohesive collection of sets based on Director's vision of the show. Sets may be created, rented or purchased, but overall total must stay within budget.
- Build and install set and set pieces by required deadlines. Assistance will be provided by Alden staff in coordination with The Alden's TD.
- Set Designer has access to The Alden's modest set piece and set dressing collection.
- Sets must be designed with the safety of young actors at the forefront.
- Final set design must be ready by a mutually agreed upon date or earlier.
- Set Designer has access to work in The Alden's shop when coordinated with The Alden's TD
- Attend all production meetings, read all rehearsal reports and communicate in a timely manner with production staff. Respond to any suggestions or changes from the Director and Producer.
- A mutually agreed "NO MORE CHANGES DATE" date will be set to indicate the last time a major design request can be made by the Director.
- The only required changes past this point are for safety.
- Strike set with Alden Staff after show is complete.
- Adhere to the rules and regulations of the Alden Theatre and the McLean Community Center including the
- Fairfax County Harassment Policy (Procedural Memorandum 39-06). Designer must sign compliance with policy.
- Other duties deemed necessary by the Producer.

Qualifications

- Age 21 or older
- Bachelor's Degree in Theatre, Scenic Design, or related field OR equivalent professional experience
- 2–3 years of experience designing and/or building sets, preferably in educational or community theatre
- Strong collaboration skills and ability to communicate visual ideas clearly to youth and adult teams
- Understanding of safe and age-appropriate set design
- Familiarity with working within a limited budget and resources
- Ability to meet deadlines and adjust designs based on space, safety, and cast needs

Special Requirements:

The appointee to this position will be required to complete a criminal background check and a check of the Child Protective Services Registry to the satisfaction of the employer.

Working Conditions:

- Office, indoor/outdoor recreational facility and professional theatre environment; exposure to computer screens. Schedule will primarily be evening and weekend hours.
- Essential and marginal functions may require maintaining physical condition necessary for walking, standing or sitting for prolonged periods of time; moderate or light lifting and carrying; ability to visually and audibly supervise.

Compensation:

\$3,500; Paid as an honorarium via check or ACH deposit within 30 days after completion of required tasks. Any approved purchases made by the Set Designer will be reimbursed within 30 days after receipts are received.

To apply: submit resumes and any relative portfolio work to alden@mcleancenter.org.