

## **Props Designer**

### **“The Wizard of Oz”**

**adapted by Erin Detrick, produced by special arrangement with Playscripts, Inc.**

When Dorothy drops into the Land of Oz, only one thing is certain: she's got to find a way back to Kansas. A funny and fast-paced journey down the yellow brick road ensues, as Dorothy and her new friends travel to the fabled Emerald City to meet the Great Oz. When Oz demands a steep price for sending her home, a perilous new adventure begins. This imaginative adaptation captures the heart of L. Frank Baum's classic tale.

**Auditions:** Tuesday and Wednesday, Jan. 13 and 14, 7-9 p.m.

**Call Backs:** Thursday, Jan. 15, 7-9 p.m.

**Rehearsals:** Tuesday – Thursday 7-9 p.m. February and March.

**Tech Week:** March 16-20, 6-9 p.m. followed by a Production Meeting

**Performances:** Saturday and Sunday, March 21 and 22, 2 p.m.

- Design a cohesive collection of props based on Director's vision of the show. Props may be created, rented or purchased, but overall total must stay within budget. Props Designer may need to work collaboratively with Costume and/or Set Designer on specific items to create desired effects.
- Props Designer has access to The Alden's modest prop collection.
- Props must be designed with the safety of young actors at the forefront. No glass, or fragile materials and nothing that is too heavy or unwieldy for a young person to use properly.
- Final props must be ready by a mutually agreed upon date or earlier.
- Create props in own space or, in coordination with The Alden's TD, space on site may be used.
- Coordinate with Director what props are needed during rehearsal and have a rehearsal-prop version of those items ready at agreed upon date or earlier.
- Organize, track and maintain props through tech week and run of performance.
- Strike props within one week after show is complete.
- Attend all production meetings, read all rehearsal reports and communicate in a timely manner with production staff. Respond to any suggestions or changes from the Director and Producer.
- A mutually agreed "NO MORE CHANGES DATE" date will be set to indicate the last time a major design request can be made by the Director. The only required changes past this point are for safety.
- Adhere to the rules and regulations of the Alden Theatre and the McLean Community Center including the Fairfax County Harassment Policy (Procedural Memorandum 39-06). Designer must sign compliance with policy.
- Other duties deemed necessary by the Producer.

## **Qualifications**

- Age 21 or older
- Bachelor's Degree in Theatre, Theatrical Design, Technical Theatre, or related field OR equivalent professional experience

- Minimum 2–3 years of experience designing or coordinating props, preferably in youth or educational theatre
- Strong communication and organizational skills, especially when working with children and families
- Experience collaborating with directors and production teams to create cohesive visual designs
- Understanding of prop safety for performers of various ages and abilities

**Special Requirements:**

The appointee to this position will be required to complete a criminal background check and a check of the Child Protective Services Registry to the satisfaction of the employer.

**Working Conditions:**

- Office, indoor/outdoor recreational facility and professional theatre environment; exposure to computer screens. Schedule will primarily be evening and weekend hours.
- Essential and marginal functions may require maintaining physical condition necessary for walking, standing or sitting for prolonged periods of time; moderate or light lifting and carrying; ability to visually and audibly supervise.

**Compensation:**

\$3,500; Paid as an honorarium via check or ACH deposit within 30 days after completion of required tasks. Any approved purchases made by the Props Designer will be reimbursed within 30 days after receipts are received.

**To apply:** submit resumes and any relative portfolio work to [alden@mcleancenter.org](mailto:alden@mcleancenter.org).