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# SOLOMON EICHNER

## Piano

Sunday, March 29, 2026, 2 p.m.

1234 Ingleside Ave., McLean, Va. 22101

# Solomon Eichner, concert pianist

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## PROGRAM

performed without an intermission

**Three Preludes**

**George Gershwin**  
(1898-1937)

**Hungarian Dances #1, #5**

No.1 in G minor: *Allegro molto*

No. 5 in F# minor: *Allegro – Vivace*

**Johannes Brahms**  
(1833-1897)

**Nocturne in C# minor Op. Posth. Concerto  
No. 2 in f minor Op. 21**

II. Larghetto

**Frederic Chopin**  
(1810-1849)

***Liebestraum* (“Love Dream”) No. 3 in A $\flat$   
major—*Widmung* (“Dedication”)**

**Robert Schumann**  
(1810-1856)  
**arr. Franz Liszt**  
(1811-1886)

***Vocalise*  
Prelude in c sharp minor**

**Sergei Rachmaninoff**  
(1873-1943)

**Rondo Capriccioso Op.14**

**Felix Mendelssohn**  
(1809-1847)



Consistently in demand on the concert stage, American pianist **Solomon Eichner** has garnered international acclaim with performances throughout Europe and the United States. Declared by the American Liszt Society “a young Artur Rubinstein,” Solomon

displays consummate musicianship and a depth of playing beyond his years, demonstrated by his versatility with solo repertoire, chamber music, and concertos.

The 2026 season brings Solomon to new venues as well as reengagements on established series in cities throughout the country, including New York, Philadelphia, Baltimore, Charleston, Richmond, Fort Myers, and San Diego, among others.

In the 2024 season, commemorating Rachmaninoff’s 150<sup>th</sup> birthday, Solomon performed numerous concerts showcasing the composer at universities and concert series from San Francisco to Sarasota to Southampton. An avid chamber musician, Solomon debuted at the 2023 Newport Music Festival in Rhode Island with cellist Amit Peled. In the 2022 season, he performed with the North Carolina Symphony in Beethoven’s Triple Concerto under conductor Christoph Koenig. In 2021, Solomon debuted with the North Carolina Symphony performing Saint-Saëns’ *Carnival of the Animals*.

Sponsored by the March of the Living Foundation, Solomon performed for the 75<sup>th</sup> anniversary of the liberation of Auschwitz at the Krakow Philharmonic Hall, the Jewish Cultural Center, and at Auschwitz in front of a crowd of 20,000 people.

Solomon has performed concertos with conductors Uriel Segal (Grieg), John Gordon Ross (Rachmaninoff Third), Mark Peterson (Liszt First and Chopin Second), David Hagy (Mendelssohn First), Michelle Di Russo (Saint-Saëns' *Carnival of the Animals*), and Tonu Kalam (Beethoven Triple). He has also appeared with George Marinier Maull on his Discovery Orchestra series. Orchestras Solomon has performed with include the North Carolina, Salisbury, Western Piedmont, Wilson, UNC, and Discovery orchestras, as well as Alicante, Spain.

Solomon is a prize winner of the Liszt-Garrison International Competition, the International Young Artists Competition in Washington, D.C., the GoldenKey Carnegie Hall Debut Competition, and the Miami Music Festival Concerto Competition.

Music festivals Solomon has performed at include Pianofest in the Hamptons; Atlantic Music Festival in Maine; the American Fine Arts Festival in Austria; SUNY New Paltz; and IKIF at Mannes and in Perugia, Italy, and Montecito, California.

Concert series Solomon has performed on include Artist Series Sarasota; Noontime Concerts at Old St. Mary's Cathedral in San Francisco; the Parrish Museum in Water Mill; Community Concerts at Second in Baltimore; St. Paul's Church in Augusta with violinist Brian Reagin; Chamber Music Raleigh; the Cary Page-Walker House; the Paderewski Festival; the University of Tampa's Sykes Chapel; the Tribby Arts Center in Fort Myers; the Polish Embassy in Washington,

D.C.; Temple Beth Israel in Longboat Key; the Yale Gordon Trust; National City Church in Washington, D.C.; Music in the Great Hall; Bower Chapel at Trinity-by-the-Cove; the Weymouth Arts Center; the Pamlico Music Society; among others.

Originally from Baltimore, Solomon is a graduate of the Manhattan School of Music and the Peabody Conservatory. He is the pianist of the Aurora Musicalis touring ensemble based in Raleigh. When not concertizing, Solomon serves on the faculty of the North Carolina Chamber Music Institute. He currently resides in Chapel Hill with his wife, daughter, and two spoiled Yorkies.

**[www.solomoneichnerpianist.com](http://www.solomoneichnerpianist.com)**

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